

AGNUS DEI.

Allegro giusto. (♩ = 138.)

Flûte.

Hautbois.

Clarinettes
en SI b.

Trompettes
en MI b.

Cors en MI b.

Bassons.

Trombone.

Timbales
en UT SOL.

Allegro giusto.

1^{res} Violons.

2^{nds} Violons.

Altos.

1^{res} SOPRANOS.

2^{nds} SOPRANOS.

TÉNORS.

BASSES.

Allegro giusto.

Violoncelles.

Contre-Basses.

A^f

A^f TUTTI.

A_gnus De_i, qui tol -

A_gnus De_i, qui tol -

A_gnus De_i, qui tol -

qui tol -

A

- lis pec - ca - ta mun - di, A - gnus De - i qui
 - lis pec - ca - ta mun - di, A - gnus De - i qui
 - lis pec - ca - ta mun - di, A - gnus De - i qui
 - lis pec - ca - ta mun - di, qui

musical score for page 149, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *Cresc.* (crescendo). The lyrics are: *mi - se - re - re mi - se - re - re mi - se - re - re mi - se - re - re*. The bottom staff is labeled *Col. C. B.* and includes a *Cresc.* marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

C Cors.

vons *p*

Altos. *p*

C

p A - gnus

p A - gnus

p A - gnus

p A - gnus

p A - gnus

Vlles et C.B.

C^p

Cors.

vons

Altos.

De - i, qui tol - lis pec - ca - ta

De - i, qui tol - lis pec - ca - ta

De - i, qui tol - lis pec - ca - ta

De - i, qui tol - lis pec - ca - ta

Col C.B. //

Vlles et C.B.

The musical score is written on 15 staves. The first five staves are for a piano accompaniment, featuring various rhythmic patterns and rests. The sixth staff is a vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*. The seventh staff is another vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*. The eighth staff is a vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*. The ninth staff is a vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*. The tenth staff is a vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*. The eleventh staff is a vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*. The twelfth staff is a vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*. The thirteenth staff is a vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*. The fourteenth staff is a vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*. The fifteenth staff is a vocal line with the lyrics "di, mi se re" and a dynamic marking of *p*.

musical score for page 155, featuring multiple staves with vocal and instrumental parts. The score includes lyrics and dynamic markings.

Lyrics:

- lis pec - ca - ta mun - di, mi - se -
tol - lis pec - ca - ta mun - di, mi - se -
tol - lis pec - ca - ta mun - di, mi - se -
tol - lis pec - ca - ta mun - di, mi - se -

Dynamic Markings: *f*, *Cresc.*, *ff*

Other markings: *Col. C. B.*, *//*

re re no bis.

re re no bis.

re re no bis.

re re no bis.

Col G. B.

[illegible]

[illegible]

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bis, A - gnus De - i,

bis, A - gnus De - i,

bis, A - gnus De - i,

bis, A - gnus De - i,

Cel. C. B.

F MAJORE.

pp

pp

Changez en UT.

Changez en UT.

pp 1^o

MAJORE.

F_p

A -

A -

A -

A -

Col C. B.

MAJORE.

F_p

p

vous

Altos.

-gnus De - i, qui tol - lis pec - ca - ta

-gnus De - i, qui tol - lis pec - ca - ta

-gnus De - i, qui tol - lis pec - ca - ta

-gnus De - i, qui tol - lis pec - ca - ta

vllles et C. B.

B^{ns}

p

vous

Altos.

Do - na no - bis Do - na no -

Do - na no - bis Do - na no -

Do - na no - bis Do - na no -

no - bis

vllles et C. B.

H

The musical score is arranged in two systems. The first system consists of 11 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The next four staves are instrumental parts (Violins I, Violins II, Violas, Cellos/Double Basses). The final staff in the first system is a piano part. The second system consists of 6 staves. The top four staves are vocal parts with lyrics. The final staff is a piano part. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *fp* and *p*. The lyrics are 'no bis pa - cem.' repeated across the vocal staves. The piano part includes the text 'Col C. B.' and double bar lines.

no - bis pa - - - - - cem.

no - bis pa - - - - - cem.

no - bis pa - - - - - cem.

no - bis pa - - - - - cem.

Col C. B. // // // // //

H

ff

p

sfz *sfz* *sfz*

p

sfz *sfz* *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

ff

p

p

p

ff

Do - na pa - cem, Do - na

Do - na pa - cem, Do - na

Do - na pa - cem, Do - na

Do - na pa - cem, Do - na

Col. C. B.

sfz *sfz* *sfz*

[illegible]

This musical score page, numbered 171, contains vocal and piano parts. The vocal parts are written in treble and bass staves, with lyrics in Portuguese. The piano accompaniment is written in treble and bass staves, featuring various musical notations such as notes, rests, and dynamic markings.

The lyrics for the vocal parts are:

do na pa cem. do - na

The piano part includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato).

[illegible]

RODET grav: 15, r. des Canettes.

arco.

Bayerische
Staatsbibliothek
München

Boulogne-sur-mer, 1852.
Imp: JOLY 18, F^g S^t Denis

(A)